

Darine Hamze

www.darinehamze.com

EDUCATIONAL QUALIFICATIONS

- 2003- 2005 MA, Media Arts, University of Westminster (London, UK)
- 2001- 2002 Film Making/ Acting Workshops, Columbia University (New York, USA)
- 1995- 1999 BA, Theatre Arts, Lebanese University (Beirut, Lebanon)
- 1983- 1991 International School of Chouaifat, ISC (Bath, UK)

EXPERIENCE

2006- Recent

Acting (Principle Role)

- Al Dawama, Syrian TV series for Ramadan, directed by Mouthana Souboh, 2009
- "The Pearl- Al Looulooua", Tele-Film LBCI by Fouad Houry, March 2009
- "Shay' Min Alkowa" LBCI TV series directed by Elie Maalouf, Jan 2009
- "Moghamarat Jad wa Nour" OTV series directed by Fadi Kadoum, Oct 2008
- "Hamil Otr Bladi" video-clip Ghasan Saliba LBCI, directed by Joe Bou Eid, 2008
(Composed by Ossama Rahbany from play Awdat Al-Finiq -Lebanon) Aug 2008
- "Kitab Qanon", 35m cinema film, directed by Maziar Miri, co-starring super star Iranian actor Parviz Parastui (Beirut, Tehran), March 2008 (screening in 2009)
- "911", TV Comedy series LBCI Sat, (Turkey, Kuwait) 2007
- "Rebirth", Film (Iranian- Lebanese), directed by Abbas Rafie (Lebanon), 2007
- "Last song of Sinbad" Film (Iranian) directed by Arash Moayenian, (Leb) 2007
- " Hekeyit Aayda- Osas Niswan" LBCI TV series, Main role Aayda, (Leb) 2006
- "Sah Al-Nom", Fairuz's Musical Play, Baalbeck International Festival (Leb) 2006

2004- 2006 University Instructor

- **AUB (American University of Beirut)**
'History of Theatre' and 'Practical Theatre' courses / Extension Program
- **ANTONINE UNIVERSITY**
'Non-Linear Editing'
- **AUST (American University of Science and Technology)**
'Non-Linear Editing' and 'Introduction to Acting'
- **LIU (Lebanese International University)**
'Political Media', 'Media Planning' and 'Mass Communication'

- 2003- 2004 Director and Editor (film/video installation)**
- "I Axis", video installation, 291 Gallery (London- UK)
 - "Flesh Exits", video installation, Lennox Gallery (London- UK)
 - "Skin Down", 10 min 3 screen video installation work (London- UK)

Production/ Ass Director (16mm film)

- "Killing the Afternoon" directed by Margaret Corckery, (Ireland- UK)
- "The Park" directed by Nadine Khouri, Columbia University, (New York- USA)

1999- 2002 Coordinator (Media)

- Film and Theatre Dept, Lebanese Ministry of Culture (Beirut, Lebanon)

Casting Director

- "City Film Production", Advertising production, (Achrafieh, Lebanon)

Assistant Director

- Future TV, "ZAY" fashion show (Beirut, Lebanon)

Writer (poetry book)

- "7 am Blink", poetry book launched www.111101.net (London- UK)

Director, Writer and Producer

- "Flat, Pale, White Hands", 20 min short film (Lebanon)

1997- 2006

Theatre

"The Lebanese Puppet Theatre"

Roles)

Professional Puppeteer and Children Musicals Singer (Principal

Main female roles in the following plays:

"Yalla Ynam Mirjan" (1997), "Shou Hilo Ya Amar" (1998), "Mitil El-Namil" (1999)

Participated in International Puppet Festivals and Workshops with "Yalla Ynam Mirjan" in:

1. 'Images of the Middle East' (Copenhagen- Denmark)
2. 'Bahrain Events' Central Thestre (Bahrain)
3. 'Jarash Festival', People in Movement, British Council (Jordan)
4. '2001 Arab Cultural Capital' (Kuwait)
5. 'The 23rd Internatioanl Puppet Theatre Festival of Mistelbach' (Austria)

TV (ART CHILDREN TV)

Two children programs as puppeteer

1. 'Fawazir Sit El-Hana', 30 episodes (Lebanon)
2. 'Min Al-Mohit ila Al-Khalij', 50 episodes (Lebanon)

TV Series

" Talbeen Al-Orib", LBCI, 5 different episodes, by Marwan Najjar (Leb) 1987-98

SKILLS:

Editing: Final Cut Pro 3/4, Avid Express, Incite 3.3, and Adobe Photoshop.

Poetry, Writing, Photography, painting, plaster casting, sculpture, Aikido.

Languages: English, Arabic (fluent).

French, Persian (fair)

References: Academic and professional references available upon request